

# 2023-2024 SCHEDULE

Joanne Collier, Music Director, [joannecollier@gmail.com](mailto:joannecollier@gmail.com)  
 Karen Hudson, Assistant Conductor  
 Mary Lee Voort, Accompanist

## **FALL 2023**

### **WEEKLY REHEARSALS**

Tuesdays, September 12 - December 5, 2023, 7:00-9:30 pm  
 All rehearsals and performances at Southminster United Church, 1011 - 4 Ave S

\*Tuesday, Sept. 26 "Bring a Friend to Choir" Evening

### **FALL "BOOT CAMP"**

Workshop Day                      Saturday, October 14 from 10:00 am - 3:00 pm, Southminster Hall  
 \*Lunch provided

### **REPERTOIRE, DRESS REHEARSALS & PERFORMANCES**

#### **"GLORIA" WITH LCBS BRASS BAND, JOSH DAVIES, ARTISTIC DIRECTOR AND TANYA ARNOLD, CONDUCTOR**

Repertoire	<i>Gloria</i> , John Rutter* "Norwegian Alleluia,, K. Arnesen "Weihnachten", Op. 79 No. 1, F. Mendelssohn "O Magnum Mysterium", Morten Lauridsen "Sanctus and Osanna" from <i>C Minor Mass</i> , W. A. Mozart "Frate Sole, Sora Luna The Circle of Days", J. Vander Woude *world premier"* "See Amid the Winter's Snow", Dan Forrest Carol arrangements by David Willcocks* "Stille Nacht/Silent Night", arr. Jacob de Haan* *indicates with Brass Band
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Extra Rehearsals	Sunday, November 19, 6:30-8:30 pm with Brass Band in Southminster Hall Sunday, November 26, 6:30-8:30 pm with Brass Band in Southminster Hall Friday, December 1, 7:00-9:30 pm, Vox piano rehearsal
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Dress Rehearsal	Saturday, December 2, 2023, 10:00 am - 1:00 pm
Performance	Saturday, December 2, 2023, 7:30 pm, CALL 6:30 pm

## CHRISTMAS CAROLLING

Rehearsal	Tuesday, December 5, 7:00 pm Rehearse for carolling and music return
Community Carolling	Tuesday, December 12, time and location TBA

## SPRING 2024

### WEEKLY REHEARSALS

Tuesdays, January 9 – April 30, 2023, 7:00-9:30 pm  
All rehearsals and performances at Southminster United Church, 1011 - 4 Ave S

### REPERTOIRE, DRESS REHEARSALS & PERFORMANCES

**"MOZART C MINOR (GREAT) MASS"** WITH LCI CHAMBER CHOIR, DR. ERINN ROBERTS, CONDUCTOR AND  
LETHBRIDGE SYMPHONY ORCHESTRA, GLENN KLASSEN, CONDUCTOR

SOLOISTS:       MADISON CRAIG, SOPRANO                               CAMILLE ROGERS, MEZZO-SOPRANO  
                          JASON RAGAN, TENOR                                       PETER MONAGHAN, BASS

Rehearsal Blitz Day	Saturday, March 9, 10 am - 3 pm with LCI, Southminster Hall
Vox & LCI w/ Glenn	Tuesday, April 9, 7:00-9:30 pm
Vox & LCI w/ Glenn	Tuesday, April 16, 7:00-9:30 pm
Chorus w/ LSO	Monday, April 22, 7:15-8:45 pm, Southminster Hall
Chorus w/ LSO	Monday, April 29, 7:15-8:45 pm, Southminster Hall
Chorus w/ piano	Friday, May 3, 7:00 pm <i>*tbd</i>
Chorus w/ LSO	Sunday, May 5, 3:00-5:00 pm Southminster Hall

Dress Rehearsal	Sunday, May 5, 8:15 - 9:30 pm
Performance	Monday, May 6, 7:30 pm CALL 6:30 pm

### FEES

**Fees are \$145.00 per term. Student memberships are \$50.00 per term;** applications are available online. Fees include the \$15.00 required membership in Vox Musica Choral Society.

**Fees are due by September 26, 2023 for the Fall term and by February 6, 2024 for the Spring term.** Fees may be paid by cheque, payable to Vox Musica Choral Society, or via e-transfer to [voxpaylethbridge@gmail.com](mailto:voxpaylethbridge@gmail.com).

## COVID SAFETY FOR THE CHOIR

1. We ask that if you feel unwell, or if someone in your household tests positive for Covid, you do not attend choir rehearsal.
2. Vox Musica is a mask-friendly organization. Masks are not mandatory at rehearsals, but masking is encouraged to reduce the transmission of the COVID-19 virus. We ask that all singers respect the decisions made by each member of the choir.

## ATTENDANCE AND MUSIC

1. As a member you have committed yourself to attend choir rehearsals regularly. Your attendance will typically be recorded by a designated member of your voice section, who then reports to the Membership Secretary and the Music Director (Joanne Collier).
2. If you must miss any rehearsal, please notify Karen ([choirkaren@gmail.com](mailto:choirkaren@gmail.com)) or Joanne ([joannecollier@gmail.com](mailto:joannecollier@gmail.com)) as soon as possible – preferably in advance of your absence.
3. Please report any change of name, address, phone number or email address to the Membership Secretary in writing.
4. Music must be returned promptly at the end of each term. Any member not returning music within three (3) weeks after the term, or after withdrawing from that term, may be billed for that music.
5. Seating placements may be adjusted by the conductor to improve sound and/or sight lines for singers; choir members are responsible for complying with such requests.

## THE ORGANIZATION

Vox Musica Choral Society brings choral music to audiences in Lethbridge and southwestern Alberta and gives the people of this area an opportunity to participate in the public performance of choral works. Vox Musica is registered as a not-for-profit society, with officers elected annually. We are an independent choir forming Southern Alberta's largest mixed choral ensemble.

The Annual General Meeting will be held on **Tuesday, October 3, 2023**, during the last part of rehearsal and is open to all members in good standing.

## HEARINGS AND AUDITIONS

The music director may ask for individual hearings from any singer. This is primarily for placement and to ensure the ability to match pitch. Inability to match pitch may restrict access to the choir. Soloists, when required, will be chosen by audition.

## REHEARSAL ETIQUETTE

1. Before the first rehearsal of each semester, arrive early (at least 15 minutes before rehearsal start time) to collect music.
2. Be seated before start time at each rehearsal.
3. Please avoid *talking* to your neighbour once rehearsal has begun. This is especially important when the conductor is speaking.
4. Make sure all *electronic devices – including cell phones – are turned off* during rehearsals and concerts.
5. *Bring a pencil* to each rehearsal and use this for marking your music.
6. Have a *water bottle* handy during rehearsals to keep your voice hydrated.

## DRESS CODE

Please avoid wearing any scented body products/perfumes/aftershave etc. to rehearsals and concerts. These scents may prevent some members of the choir from singing because of allergies.

### **Concert Dress is full black, including shoes and socks/hosiery**

**Women:** simple ankle length black dresses or long skirt/blouse or dress pant/blouse combination, with conservative necklines (for uniformity) and sleeves that are elbow length or longer. Clothing should be simple but dressy – no jeans, leggings, sweat pants, t-shirts etc. No large jewelry, please, and no skin visible below the waist (yes, it shows, as we are in full view of some audience members as we process onto the stage).

**Men:** black pants and black shirts with a black tie. No jeans.

## ON STAGE ETIQUETTE

1. File on stage with music in the upstage hand (away from the audience) and stand without speaking until signaled to sit.
2. Acknowledge friends in the audience with a smile only.
3. Stand when the Conductor enters and wait for her signal to be seated again.
4. Use paper clips to turn to the next “stand” request instead of following along with the soloists, as the page turns are distracting for the audience.
5. At intermission sit on signal and then rise to exit when the orchestra does, or when given a signal by a designated choir member.
6. At the end of the concert, the choir may applaud only when the conductor returns with the soloists; the choir’s applause should stop when the conductor indicates the choir and orchestra. Please do not clap for yourself.
7. When singing with an orchestra, the choir remains standing at the end of the concert. Following applause, the choir sits when the orchestra does.
8. The choir stays on stage until given a signal by a designated choir member.